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PROGRAM FOLIO
FEB. 4 – FEB. 17

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VOL. 4, NO. 3, 1963. Published every two weeks. Times are approximate. **Records:** 'm' approx. minutes playing time '*' indicates new recording. **Dates** (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

MONDAY, FEBRUARY 4

8:00 SIBELIUS' FIRST* a new recording of the composer's E minor Symphony, Op. 39, by the Philadelphia Orchestra under Eugene Ormandy (Col 5795). Feb. 7

8:45 CHAMBER CONCERT the Lennox Berkeley Trio for Violin, Horn and Piano and the Mozart Quintet for Piano and Winds performed by the Dennis Brain Wind Ensemble, Colin Horsely, piano, Monoug Parikian, violin; details, Feb. 11, 5:45 p.m.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Dr. David Stark Murray, Fellow of the Royal Society of Medicine (series). Feb. 1

10:15 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with songs about Taxes. Feb. 3

10:30 AMERICAN FOLK MUSIC Bill Faier and Barry Kornfield present Negro Folk Guitar — with musical examples. Feb. 12

11:30 CHILDREN FIRST! James Council refused recently to take part in a Civil Defense Drill at his school and his teaching license was revoked for this breach of discipline by the Board of Education. This program was recorded at a rally sponsored by the United Federation of Teachers for Mr. Council's reinstatement. Feb. 5

12:30 CELLO AND PIANO Feb. 5
DVORAK Rondo in g, Op. 94
(Navarra, Dussol) (Cap 18023) 5m
TCHAIKOVSKY Pezzo Capriccioso, Op. 62
(Navarra, Dussol) (Cap 18023) 5m
SHOSTAKOVICH Sonata for Cello and Piano, Op. 40 (Rostropovich, Shostakovich) (Mon 2021)
MENDELSSOHN Sonata No. 1 in B♭, Op. 45, for Cello and Piano
(Soyer, Wingreen) (Mon 2045) 21m

1:30 THE STREETS OF POMPEII A BBC radio mosaic by Henry Reed which enacts the thoughts and activities of four groups of people wandering through the ruins of Pompeii on a hot summer day.

3:00 ANOTHER SCOPES TRIAL? That's what publisher Ralph Gingsberg of **Eros** magazine asked after being indicted by a Philadelphia Grand Jury on 19 counts of 'criminal obscenity'. In this interview with Dick Elman he explains his case against the nation's obscenity laws.

3:30 EDINBURGH FESTIVAL, 1962 — IX A recital by the Australian Trio. Maureen Jones, piano; Brenton Langbein, violin; Barry Tuckwell, horn. The recital is preceded by a short talk on the festival by critic John Morris. Feb. 2
DON BANKS Trio for Horn, Violin and Piano
BRAHMS Trio in E♭ for Horn, Violin and Piano, Op. 40
BEETHOVEN Sonata in C for violin and piano, Op. 30, No. 2

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 CONCERTOS Feb. 6
*POULENC Organ Concerto in g
(Biggs, Phila Orch/Ormandy) (Col 5798) 20m
*SHOSTAKOVICH Concerto No. 1 for Piano, Trumpet and Strings, Op. 35
(Previn, NY Phil/Bernstein) (Col 5792) 18m
*POULENC Concerto for Two Pianos and Orch
(Gold, Fizdale, NY Phil/Bernstein) (Col 5792) 21m

6:45 NEWS

7:00 OPINION Herman Benson, Editor, **Union Democracy in Action** (Series). Feb. 5

7:15 PENDENNIS Beginning a serialized BBC version of the novel by William Makepeace Thackeray, scheduled at this time throughout this Folio. This evening, Part One: 'The Fair Ophelia'.

7:45 ISRAEL FESTIVAL 1962 — IV The Israel Philharmonic Orchestra, the Rinat Choir Kol Israel Choir and Haifa Chamber Choir under Gary Bertini with Max Lichtegg, tenor, and Josef Tal, pianist. Feb. 5
JOSEPH TAL Concerto No. 4 for piano and electronic accompaniment
PAUL BEN HAIM "The Vision of a Prophet" for tenor, chorus and orchestra

8:20 MISCELLANY

8:30 THE NEW NATIONS AND THE WORLD The Honorable Abba Eban, former Israeli Ambassador to the United States and former Israeli representative to the United Nations, and now head of that country's famous Weizmann Institute, speaks of the surprising transformations which have taken place in the past decade — a decade which has been dominated by the growth of two great movements: the growth of knowledge and the growth of freedom. Participating in the discussion which follows Mr. Eban's presentation are W. H. Ferry, Scott Buchanan, John Wilkinson and William Gorman, all staff members at the Center for the Study of Democratic Institutions in Santa Barbara, California. Feb. 5

9:45 REPORT ON MUSIC Eric Salzman continues his review of orchestras and conductors who have appeared in New York this season. In this program, the second devoted to vistors from abroad, he will discuss, among other things, visiting Russian, French and German orchestras. In addition to the words, there will be music. Feb. 7

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 SIGN-OFF

TUESDAY, FEBRUARY 5

8:00 CELLO AND PIANO music by Dvorak, Tchaikovsky, Shostakovich and Mendelssohn; details, Feb. 4, 12:30 p.m.

9:00 MUSIC FOR CHAMBER ORCHESTRA a new recording of George Barati's Chamber Concerto and a special tape of Scenes for Small Orchestra by Lawrence Moss; details, Feb. 10, 6:45 p.m.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Herman Benson. Feb. 4

10:15 THE NEW NATIONS AND THE WORLD A discussion by Abba Eban. Feb. 4

11:30 LUTE SONGS OF THOMAS CAMPION performed by René Soames, tenor, with Walter Gerwig, lute, and Johannes Koch, viola da gamba; from Archive 3004. Feb. 10
My sweetest Lesbia; Though you are young; I care not for these ladies; Follow thy fair sun; My love hath vowed; When to her lute Corinna sings; Turn back, you wanton flyer; It fell on a summer's day; Follow your saint.

12:00 A LONDON SYMPHONY The Symphony No. 2 of Ralph Vaughan Williams. Sir Adrian Boult conducts the London Philharmonic Orchestra on London 569. Feb. 7

12:45 THE BLACK GIRL IN SEARCH OF GOD George Bernard Shaw's preface to his play, read with suitable high accent by Bernard Mayes. Feb. 10

1:15 ALL OF THE CHOPIN MAZURKAS* 51 dances in three-quarter time. While the Mazurkas do not have the scope or range of, say, the Etudes or the Nocturnes, they show the composer's remarkable and original creative development in its clearest, most precise form. The complete set are performed in a recent recording by pianist Orazio Frugoni (Vox 2017). This program is continued at 3:00 p.m. today.

2:15 PHENOMENOLOGY Husserl's views and their development in contemporary philosophy are discussed by William Earle, Professor of Philosophy at Northwestern University and author of **Objectivity** (Noonday). The interviewer is Cecil Hemley, novelist, editor, and critic. Feb. 9

3:00 ALL OF THE CHOPIN MAZURKAS Continued from 1:15 this afternoon.

4:00 MISCELLANY

4:10 ISRAEL FESTIVAL, 1962 — IV Works by Paul Ben Haim and Joseph Tal, performed by the Israel Philharmonic Orchestra, choirs and soloists. Feb. 4

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 JAZZ ARCHIVES Phil Elwood presents recordings by Fats Waller.

6:15 GOLDEN VOICES Anthony Boucher continues a series of obituaries. This evening, Mr. Boucher presents the conductor Sir Eugene Goossens (1893-1962) in his pioneer pre-electric recordings of Puccini and Wagner operas in English (with

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Jay K. Hoffman and George F. Schutz present

Philharmonic Hall — Lincoln Center — Sun. Eve. Feb. 24, 8:30

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**Program: Mozart: Andante con Variazoni (four hand)
Mozart: Fantasy & Fugue in C, K. 394 (Badura-Skoda)
Mozart: Fantasy in D Minor, K. 397 (Badura-Skoda)
Mozart: Sonata in F, K. 497 (four-hand)
Schubert: Sonata in A, Op. 120 (Demus)
Schubert: Fantasy in F Minor (four-hand)**

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Florence Austral, Rosina Buckman, etc.), and violinist Roscha Seidel (1899-1962) in obbligatos to singers Charles Hackett and Miliza Korjus. Feb. 8

6:45 NEWS

7:00 OPINION Norman Redlich, Prof. of Law, N. Y. U. (Series). Feb. 6

7:15 PENDENNIS Part Two: 'Bearding the Lion'.

7:45 FILM REVIEW Beginning a regular series prepared by Marilyn Goldin and Gary Carey, editors of **The Seventh Art** magazine.

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Feb. 8

9:00 THE 1962 REITH LECTURES This Island Now Each year, the BBC invites an acknowledged authority in a particular field to undertake some study or original research and to give listeners the results in a series of broadcasts. They are known as 'The Reith Lectures' after the BBC's first Director-General. This year's lectures are given by **G. M. Carstairs,** Professor of Psychological Medicine in the University of Edinburgh, and honorary director of a Medical Research Council unit which is concentrating on certain aspects of psychiatric illness. Examining contemporary British society from the viewpoint not of the economist or the politician but of the psychiatrist and anthropologist, Professor Carstairs particularly concerns himself with the inter-action of tradition, social environment and personality. He considers in biological terms and in the light of modern psychology and sociology what has happened to the British nation since the beginning of the century. This is the first time since their inception in 1948 that these lectures have been devoted to a subject of this nature. They are heard Tuesday, Wednesday and Thursday evening in this Folio. Tonight's topic is 'Stability and Change in Social Environment'. Feb. 6

9:30 ADDENDA TO THE REITH LECTURES A reading of two items from the London newspaper, the Sunday **Observer,** concerning the Reith Lectures given by Professor G. M. Carstairs. The first is a news report and the second is an article entitled 'What Would Lord Reith Say?' by Barbara Wootton, distinguished sociologist, author and ex-member of the BBC Board of Governors. Feb. 6

9:45 SPOLETO FESTIVAL 1962 — VIII

VIVALDI Concerto for oboe, flute, violin, cello, bassoon and harpsichord
(William Webster, Susan Morris, Henry Aubert, Sue Willoughby, Toby Saks, Marolina de Robertis)

RAVEL Trio in a for violin, cello and piano
(Henry Aubert, Toby Saks, Jean Claude Pennettier)

10:30 CHILDREN FIRST! James Council refused recently to take part in a Civil Defense Shelter Drill at his school and his teaching license was revoked for this breach of discipline by the Board of Education. This program was recorded at a rally sponsored by the United Federation of Teachers for Mr. Council's reinstatement. Speaking with him are Edward Gottlieb, a high school principal; Charles Cogan, President of the United Federation of Teachers; Manfred Ohrenstein, N.Y. State Senator; and Tom Stonier, a physicist. Feb. 4

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 During the few weeks Mr. Fass' program has been heard, he has received many suggestions for names for the show . . . some of them unprintable. Following is a smattering of the printable ones: **RADIO** Audio Fringe, Free New York, Nedicks, Guerilla, Abreaction, Why Not?, Rat-Fink, Yeti, Nirvana. Also — The Fringe with the Program on the Bottom, Insomniac's Nightmare, The Four Hours of the Apocalypse, Listeners' Lukschen, Long Gone Nebbich Show, Show On and Show Forth, The Sorry Mess. In addition: Midnight Fasscination, Fass Hash, Fass and Superfass, Fass Asleep, and Fass Track. NOT GOOD ENOUGH, says Fass. Time for dignity, he says. So let him think of a title.

4:00 SIGN-OFF

WEDNESDAY, FEBRUARY 6

8:00 SCHOENBERG'S PIERROT LUNAIRE AND SURVIVOR FROM WARSAW *The former is performed by Bethany Beardslee; the latter features John Horton, narrator and the CBC Symphony and Festival Singers of Toronto. Both performances are directed by Robert Craft. For more details, see Feb. 17, 5:45 p.m.

8:45 CONCERTOS* new recordings of the Poulenc Organ Concerto in g, the same composer's Two-Piano Concerto and the Shostakovich First Piano Concerto; details, Feb. 4, 5:45 p.m.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Norman Redlich. Feb. 5

10:15 ATTRAVERSO LO SPECCHIO a one-act opera based on Lewis Carroll by the young Italian composer Niccolo Castiglioni; details, Feb. 10, 3 p.m.

11:00 TWO SCHOENBERG OPERAS *Die Gluecklicke Hand and **Erwartung** sung by Robert Oliver and Helga Pilarczyk on a new Columbia release; details, Feb. 10, 3:45 p.m.

11:45 ADDENDA TO THE 1962 REITH LECTURES Feb. 5

12:00 THIS ISLAND NOW The first Reith Lecture by Professor G. M. Carstairs: 'Stability and Change in Social Environment'. Feb. 5

12:30 THE AGE OF THE TALKING MACHINE Byron Bryant with very old recordings. Feb. 15

1:15 FIVE MONTHS IN KATANGA Albert Featherstone, who went to Katanga to make a pro-Tshombe movie for a 'right-wing' Santa Monica group and then defected, gives intimate glimpses of the political and domestic life in the dominions of the Union Minière. The interviewer is Dick Elman. Feb. 13

1:45 SPOLETO FESTIVAL, 1962 — VIII Music by Vivaldi and Ravel. Feb. 5

2:30 SCHOOL FOR SCANDAL The Tennent Production Company's performance of the work by Richard Brinsley Sheridan, featuring Ralph Richardson, John Gielgud, Geraldine McEwan and Gwen Ffrangcon-Davis. Full details on Saturday, February 9

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 STRING ORCHESTRA the Solisti di Zagreb under Antonio Janigro; from RCA 2653. Feb. 7
*COUPERIN Pièces en concert: Prelude, Sicilienne, Air de Diable, Plainte, La Tromba
*MOZART Divertimento in D, K. 136
*CORELLI Concerto Grosso, Op. 6, No. 4
*BRITTEN A Simple Symphony

6:45 NEWS

7:00 OPINION To be announced.

7:15 PENDENNIS Part Three of the BBC serialization: 'The Primrose Path'.

7:45 BOOK REPORT John Leonard

8:00 THE WORLD OF MUSICAL COMEDY Stanley Green with music by Cole Porter written in the Twenties. Selections from 'The Greenwich Village Follies', 'Paris', '50 Million Frenchmen', and 'Wake Up and Dream'. This program was scheduled before, but not heard. Feb. 11

9:00 THIS ISLAND NOW The second Reith Lecture by Professor G. M. Carstairs: 'The First Year'. Feb. 7

9:30 ISRAEL FESTIVAL 1962 — V The Israel Philharmonic Orchestra and the Tel Aviv Choir with Adele Addison, Raffaele Arié and Murray Dickie. Feb. 7
HANDEL Judas Maccabeus (sung in Hebrew)

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO

4:00 SIGN-OFF

THURSDAY, FEBRUARY 7

8:00 A LONDON SYMPHONY The Symphony No. 2 of Ralph Vaughan Williams. Sir Adrian Boult conducts the London Philharmonic Orchestra on London 569. Feb. 5

8:45 STRING ORCHESTRA *Couperin, Mozart, Corelli and Britten performed by the Solisti di Zagreb; details, Feb. 6, 5:45 p.m.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION To be announced.

10:15 REPORT ON MUSIC Eric Salzman reviews orchestras and conductors who have appeared in New York this season. Feb. 4

12:00 SIBELIUS' FIRST *A new recording of the composer's E minor Symphony, Op. 39, by the Philadelphia Orchestra under Eugene Ormandy (Col 5795). Feb. 4

12:45 BEETHOVEN'S OPUS 130 *The B♭ Quartet performed by the Loewenguth Quartet as part of their recent set (Vox VBX 44). Feb. 17

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1:30 TOKAY TAVERN A documentary on the misery of skid row. Details on Friday, Feb. 8

2:15 OTHER KNOWLEDGE Lenore Marshall reads her own poetry. Feb. 10

2:45 ISRAEL FESTIVAL, 1962 — V The Israel Philharmonic Orchestra and the Tel Aviv Choir with Adele Addison, Raffaele Arie and Murray Dickie, with Handel's Judas Maccabeus sung in Hebrew. Feb. 6

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 RUBINSTEIN PLAYS BEETHOVEN a trio of Beethoven sonatas recorded by Rubinstein on RCA 2654. Feb. 8

*Sonata No. 14 in c♯, Op. 27, No. 2, "Sonata quasi un Fantasia" ("Moonlight"); Sonata No. 26 in E♭, Op. 81a, "Les Adieux"; Sonata No. 8 in c, Op. 13, "Pathetique"

6:45 NEWS

7:00 OPINION Herbert Aptheker, author and editor of **Political Affairs,** The theoretical organ of the Communist Party of the United States. Feb. 8

7:15 PENDENNIS Part Four of Thackeray's novel, adapted by the BBC: 'Undine'.

7:45 SPOLETO FESTIVAL 1962 — IX Feb. 8

SCHUBERT Fantasia in f for piano, four hands (John Browning, Charles Wadsworth)

BRAHMS Sonata in F, Op. 99, for cello and piano (Toby Saks, John Browning)

MOZART Quintet in E♭ for piano and winds. K. 452 (Browning, Festival Qnt)

8:45 MAKING RISKY DECISIONS A talk by Dr. Ward Edwards, Associate Professor of Psychology at the University of Michigan. (Archives) Feb. 10

9:00 THIS ISLAND NOW An examination of contemporary British society from the viewpoint of G. M. Carstairs, a psychiatrist and anthropologist. The third of six Reith Lectures, this one is entitled 'Vicissitudes of Adolescence'. Feb. 8

9:30 JAZZ IN THE STUDIO The Archie Shepp-Bill Dixon Quartet Fifth in a series of six concerts from the WBAI studio. The quartet features Don Moore on bass; Howard McRae on drums; Bill Dixon, trumpet; and Archie Shepp, tenor sax.

10:30 DANNIE ABSE, POET OF GOLDERS GREEN Dannie Abse, British poet whose latest published work is **Poems, Golders Green,** reads and talks about his work. Three of the poems are heard on Pacifica for the first time, having never been published or performed before. The program was recorded in London at the BBC by Mike Tigar, and is one of a series which Pacifica is presenting on young British poets. Feb. 8

11:00 SOUNDS OUR FATHERS HEARD Byron Bryant with The Egyptian Movement in American Popular Music.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO Along with it, Phil Elwood's **JAZZ REVIEW.**

4:00 SIGN-OFF

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8:30 p.m., Feb. 4

1962 BBC REITH LECTURES
THIS ISLAND NOW: G. M. CARSTAIRS
Tuesdays, Wednesdays, Thursdays at 9:00 p.m.

CHILDREN FIRST!
10:30 p.m., Feb. 5

TOKAY TAVERN: SKID ROW
8:15 p.m., Feb. 8

CULTURE FOR THE SUB-CITIES
7:45 p.m., Feb. 10

MAURICE HINDUS
8:45 p.m., Feb. 11

DR. JAMES VAN ALLEN
10:15 p.m., Feb. 14

WILLIAM O. DOUGLAS
8:00 p.m., Feb. 17

FRIDAY, FEBRUARY 8

8:00 RUBINSTEIN PLAYS BEETHOVEN* The "Moonlight," "Les Adieux" and "Pathetique" Sonatas; details, Feb. 7, 5:45 p.m.

9:00 BARTOK'S CONCERTO FOR ORCHESTRA* Erich Leinsdorf's first Boston Symphony recording (RCA 2643). Feb. 16

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Herbert Aptheker. Feb. 7

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Feb. 5

11:15 YOUNG GERMANY Arych Leissner comments on a recent history of the German youth movements; details on Feb. 10

11:45 GOLDEN VOICES Anthony Boucher. Feb. 5

12:15 THIS ISLAND NOW The third Reith Lecture by G. M. Carstairs. Feb. 7

12:45 NEW RECORDINGS Feb. 15
*SCHUMANN Symphony No. 4 in d, Op. 120 (Cleve Orch/Ezell) (Epic 3854) 25m
*MOZART Violin Concerto No. 4 in D, K. 218 Heifetz, New Symph of London/Sargent) (RCA 2652) 21m
*BEETHOVEN Symphony No. 8 in F, Op. 93 (Cleve Orch/Szell) (Epic 3854) 27m

2:00 THE ISTANBUL EXPRESS Another adventure from the wonderful world of movieland, a timeless tale of intrigue, mystery, adventure, death and the rampaging ubermensch. Written by Jim Armstrong and produced for Pacifica Radio by Mr. Armstrong and John 'Squidge' Whiting. (Archives)

2:45 DANNIE ABSE, POET OF GOLDERS GREEN Feb. 7

3:15 SPOLETO FESTIVAL, 1962 — IX Works by Schubert, Brahms and Mozart. Feb. 7

4:15 MY WORD! The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 BACH AND HANDEL ARIAS sung by **Ernst Haefliger** with the Munich Bach Orchestra and Solistengemeinschaft of the Ansbach Bach Festival under Karl Richter; from DGG 19 268. Feb. 10
*HANDEL From "Xerses": Recitative, "Frondi tenere"; Larghetto, "Ombra mai fu"; Aria, "Se bramate d'amar, chi vi sdegna." From "Giulio Cesare": Aria, "Svegliatevi nel core." From "Samson"; Cavata, "Total eclipse!". Aria, "Thus when the sun from 's wat'ry bed."
*BACH Recitativo, "Der Hoechste laesst mich seinen Willin wissen" and Aria, "Weiss ich Gottes Rechte" from the Cantata "Es ist dir gesagt, Mensch, was gut ist"; the Benedictus from the Mass in b; the Deposuit from the Magnificat; Recitativo, "Mein Jesus schweight zu falschen Luegen stille" and Aria, "Geduld, Geduld"; Aria, "Meine Seele ruehmt und preist" from the Cantata of the same name.

6:45 NEWS

7:00 OPINION John McDermott, member of the Councils of Correspondence (Series). Feb. 11

7:15 PENDENNIS 'The Pleasure Garden', part Five on the BBC serial.

7:45 MODERN JAZZ SCENE Phil Elwood with Miles Davis, Part Two.

8:15 TOKAY TAVERN A documentary on the misery of skid row — personal narratives recorded on the streets of San Francisco, Stockton and Los Angeles — with appropriate musical interludes. Produced by Saul Landau, a member of the faculty at Emerson College, and Ernst Lowe of KPFA. Feb. 7

9:00 MUSIC FORUM René Leibowitz, the French composer and conductor, was one of the first twelve-tone composers ouside the immediate circle of Schoenberg and his influence. He talks with Eric Salzman about his approach to the problems of serial composition in a fast-changing world in which he was first regarded as a wild-eyed radical prophet of the future and then, in the space of only a few years, as an old-fashioned conservative. The program includes some of his music and some examples of his conducting. Feb. 10

10:30 SPOLETO FESTIVAL 1962 — X Feb. 11
SCHUBERT Four Impromptus, Op. 90
(Marcella Crudeli, piano)
FRANCK Sonata in A for violin and piano
(Henry Aubert, John Browning)

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO_____
Also — Nightsounds.

4:00 SIGN-OFF

SATURDAY, FEBRUARY 9

8:00 THE MAHLER SIXTH the Viennese composer's Sixth Symphony is performed by the BBC Symphony under Berthold Goldschmidt. The work, which is heard here on a BBC transcription, is introduced by Deryck Cooke. Feb. 3

9:30 PROGRAMS FOR YOUNG PEOPLE Page 17

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty reviews recent books on the outdoors.

10:45 WHAT BOOKS FOR YOUR CHILD? A talk with Josette Frank, Director, Children's Books and Mass Media for the Child Study Association of America. A member of the Book Selection Committee of the National Conference of Christians and Jews, Mrs. Frank has written widely on children's reading and television viewing. Her recent publications include **Your Child's Reading Today, Children and TV** and **Poems to Read to the Very Young.**

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11:15 TWO GUITAR RECITAL performed by Ida Presti and Alexandre Lagoya at the camp of the Jeunesses Musicales du Canada at Mount Orford, Quebec, and recorded by the CBC. Feb. 11
LAUFFENSTEINER Sonata in A
DANIEL LESUR Elegie
VIVALDI Concerto in D

11:45 THE BURMESE NECKLACE A valuable ruby necklace has been stolen, but by whom, and from whom? One detective has already been killed — what are Mr. Slade's chances? (BBC)

12:45 MISCELLANY

1:00 THE THEATRE OF IONESCO: The Retreat The last in a series of lectures entitled 'The Theatre in a Collective Society' by Robert W. Corrigan, head of the Department of Drama at Carnegie Institute of Technology.

2:00 JAZZ Les Davis

4:30 REPORT ON MEDICINE Alden Whitman. Feb. 15

5:00 THE LAST MINUTE Reserved for programs which arrive too late for listing in the Folio.

6:00 EDINBURGH FESTIVAL 1962 — X The Philharmonic Orchestra under Gennadi Rozhdestvensky, with David Oistrakh, violin. Feb. 11
SHOSTAKOVICH Concerto for Violin and Orchestra, Op. 99; Symphony No. 4, Op. 43

7:45 PHENOMENOLOGY William Earle, Professor of Philosophy at Northwestern University and author of **Objectivity** (Noonday) discusses Edmund Husserl (1859-1938). Professor Earle and Cecil Hemley, novelist, editor and critic, examine the views of the German epistemologist and their development in contemporary philosophy. Feb. 5

8:30 SCHOOL FOR SCANDAL The Tennent Production Company version of the play by Richard Brinsley Sheridan, directed by John Gielgud. The cast features Ralph Richardson, John Gielgud, Geraldine McEwan and Gwen Ffrangcon-Davies. This play ranks among the most brilliant successes in English theatrical literature. Though it lacks the poetic genius of Shakespeare, the nonsensical fantasy of Oscar Wilde, and the scholarly classical richness of Congreve, it reflects exactly the particular kind of society and manners in the London of the 1770's when it was written. The plot is founded on malice, simple wit and good nature — and reflects the morality and sentimentality of the time. Both Lady Teazle and Charles Surface are charming and reckless lighthearted characters — both are victims of their own rashness and both, by the time the play is over, promise to reform. (Command Records)

10:45 THE BARE FEET OF TEOTITIAN Photographer Nell Dorr reminisces about her conception of one of the few remaining primitive societies in the world. She is the author of **The Bare Feet** (N.Y. Graphic Society). Feb. 15

11:00 TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:00 RADIO_____(You name it). To be heard: Bill Faier's MIDNIGHT SPECIAL.

4:00 SIGN-OFF

some highlights in

music

ISRAEL FESTIVAL, 1962
7:45 p.m., Feb. 4; 9:30 p.m., Feb. 6

SPOLETO FESTIVAL, 1962
Evenings: Feb. 5, 7, 8, 11, 12 and 13

RENE LEIBOWITZ
9:00 p.m., Feb. 8

Castiglioni's 'ATTRAVERSO LO SPECCHIO'
3:00 p.m., Feb. 10

Schoenberg's 'ERWARTUNG' and 'DIE GLEUCKLICHE HAND'
3:45 p.m., Feb. 10

Haydn's MISSA SANCTAE CAECILLAE
5:00 p.m., Feb. 10

AMERICAN BRASS QUINTET
8:45 p.m., Feb. 10

FOLK SONG FROM BRITAIN
10:00 p.m., Feb. 13

MUSIC OF LUIGI NONO
8:45 p.m., Feb. 15

Puccini's 'LA FANCIULLA DEL WEST'
2:15 p.m., Feb. 17

SUNDAY, FEBRUARY 10

8:00 LUTE SONGS OF THOMAS CAMPION by Rene Soames, tenor, with Walter Gerwing, lute, and Johannes Koch, viola da gamba; from Archive 3004. Feb. 5
My sweetest Lesbia; Though you are young; I care not for these ladies; Follow thy fair son; My love hath vowed; When to her lute Corinna sings; Turn back, you wanton flyer; It fell on a summer's day; Follow your saint.

8:30 BACH AND HANDEL ARIAS *Ernst Haefliger sings Handel operatic arias and similar ex-

cerpts from Bach sacred works. The Munich Bach Orchestra and the Solistengemeinschaft of the Ansbach Bach Festival is under Karl Richter. Full program details are listed on Feb. 8 at 5:45 p.m.

9:30 MAN ON EARTH S. P. R. Charter's explorations into the ecology of man.

10:00 MUSIC FORUM Eric Salzman talks with French composer-conductor René Leibowitz. Feb. 8

11:30 LAURENTIAN BACH FESTIVAL, 1962 Bach program performed at Lake Macdonald, Quebec, by Mildred Goodman, violinist, John Newmark, pianist, and Mario Deschenes, flutist. Feb. 14
Sonata in G for violin and keyboard; French Suite No. 6; from The Musical Offerings: Fuga canonica; Canon perpetuus; Trio Sonata

12:30 THE CONSERVATIVE INTELLECTUAL Mike Tigar interviews Lord Windlesham, Chairman of the Bow Group, an organization of young British conservatives devoted to research of current political problems. The program takes up organization, current young conservative philosophy, and the public disfavor recently bestowed upon Prime Minister MacMillan's government.

1:05 MISCELLANY

1:15 THE GRASSHOPPER Chekhov's story adapted and translated as a play for radio. Produced for the BBC by H. B. Fortuin.

2:15 MAKING RISKY DECISIONS A talk by Professor Ward Edwards of the University of Michigan. Feb. 7

2:30 THE ANTI-RECESSIONARY TAX CUT Two differing views on the function of tax cuts are presented with one rebuttal each by Jack Schwartz, mathematician and economist at N.Y.U. and Eugene Lerner, Professor of Economics at N.Y.U.

3:00 ATTRAVERSO LO SPECCHIO, a one-act opera by the young Italian composer **Nicolo Castiglioni** with a libretto by Alberto Ca' Zorzi Noventa derived (rather vaguely) from Lewis Carroll. This Italian radio performance is by the orchestra and chorus of the Turin RAI under Carlo Franci with the following cast: Feb. 6

Alice (sung portions)	Catherine Gayer
Alice (spoken portions)	Ivana Erbetta
Ariel	Catherine Gayer
Puck	Adrianna Martino
Echo	Giovanna Fioroni
Oberon (sung portions)	Giovanni Ciminelli
Oberon (spoken portions)	Alberto Pozzo
First Speaker	Elvio Ronza
Second Speaker	Anna Caravaggi

3:45 TWO SCHOENBERG OPERAS: *Die Gluecklicke Hand and **Erwartung.** Two major twentieth-century works in new recordings, part of Columbia's Music of Arnold Schoenberg series (Vol. I; M2L 279). "Die Glueckliche Hand" is here recorded for the first time with Robert Oliver, bass, and a studio orchestra and chorus. "Erwartung" is sung by Helga Pilarczyk with the Washington Opera Society Orchestra. Both performances are under the direction of Robert Craft. Feb. 6

4:30 THE FILM ART Frank Capra, Hollywood's original comedy director, talks to Gideon Bachmann at Karlovy Vary, Czechoslovakia, where for the first time this year the United States participated officially in the Eastern World's most important film festival. Capra was the official U.S. delegate.

5:00 HAYDN'S MISSA SANCTAE CAECILIAE performed by Maria Stader, soprano; Marga Hoeff-

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gen, mezzo-soprano; Richard Holm, tenor; and Joseph Greindl, bass, with the Symphony Orchestra and Chorus of the Turin radio under Eugen Jochum (RAI tapes). Feb. 11

6:15 OTHER KNOWLEDGE Novelist and poet Lenore Marshall reads from her latest book of poems (Noonday Press) and some newer poetry published in various magazines. Feb. 7

6:45 MUSIC FOR CHAMBER ORCHESTRA Feb. 5
*GEORGE BARATI Chamber Concerto (members, Phila Orch/Ormandy) (Col 6379) 22m
LAWRENCE MOSS Scenes for Small Orchestra (orch/Meier) (tape) 8m

7:20 MISCELLANY

7:30 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with songs about Adolf Hitler. Feb. 11

7:45 CULTURE FOR THE SUB-CITIES A rebroadcast of our interview with architect Albert Mayer on his plan to decentralize culture in the great metropoli. In this second broadcast, Mr. Mayer amplifies on some of the institutions he would like to help create, such as the sub-city museum and the sub-city center, and he discusses the ultimate social and human utility of his views on planning. Feb. 11

8:45 AMERICAN BRASS QUINTET this concert, originally given at Carnegie Recital Hall, is being specially broadcast on WBAI at this time. The members of the American Brass Quintet are Ronald K. Anderson and Robert W. Heinrich, trumpets, Arnold Fromme and Gilbert Cohen, trombones, and Daniel E. Cowan, French horn. Feb. 15
MICHAEL EAST Desperavi, Fancy for Five Instruments
ULYSSES KAY Brass Quartet
ANTHONY HOLBORNE Dances
J. S. BACH Contrapunctus No. 3 from "The Art of the Fugue"
CHARLES WHITTENBERG Triptych for Brass Quintet (premiere)
HEINRICH ISAAC "Der Hund" (performed on Cornette, Alto and Bass Sackbuts)
ELIAS TANENBAUM Structures for Brass Quintet

10:00 YOUNG GERMANY Aryeh Leissner, a frequent WBAI program contributor, here comments on Walter Z. Laquer's history of the **German Youth Movements** (Basic Books) and the relationship of these movements to our present day 'youth culture'. Feb. 8

10:30 THE BLACK GIRL IN SEARCH OF GOD George Bernard Shaw's preface to his play, read with suitable high accent by Bernard Mayes. Feb. 5

11:00 THE SCOPE OF JAZZ Martin Williams with the Greatest Louis Armstrong.

12:00 SIGN-OFF

MONDAY, FEBRUARY 11

8:00 TWO GUITAR RECITAL Ida Presti and Alexandre Lagoya recorded in Canada by the CBC; details, Feb. 9, 11:15 a.m.

8:30 HAYDN'S MISSA SANCTAE CAECILIAE in an Italian radio performance directed by Eugen Jochum with Maria Stader, soprano; Marga Hoeffgen, mezzo-soprano; Richard Holm, tenor, and Joseph Greindl, bass, and the Symphony Orchestra and Chorus of the Turin radio. Feb. 10

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION John McDermott. Feb. 8

10:15 SING ME A SONG OF SOCIAL SIGNIFICANCE Feb. 10

10:30 CULTURE FOR THE SUB-CITIES An interview with architect Albert Mayer. Feb. 10

11:00 Walt Whitman's A SONG OF MYSELF Read for the BBC by Orson Welles, 'A Song of Myself' was written in 1855 when Whitman was 36, and was published in the same year as an untitled introduction to the first edition of **Leaves of Grass.**

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. Feb. 6

1:00 SPOLETO FESTIVAL, 1962 — X Works by Schubert and Franck. Feb. 8

2:00 RUSSIA TODAY AND THE WORLD REVOLUTION AGAINST FEUDALISM The Honorable William O. Douglas, Supreme Court Justice of the United States, speaking at the Ford Hall Forum in Boston. Recorded for Pacifica by WHRB. Feb. 17

3:00 EDINBURGH FESTIVAL, 1962 — X The Philharmonic Orchestra, with David Oistrakh, violin Feb. 9
SHOSTAKOVICH Concerto for Violin and Orchestra, Op. 99; Symphony No. 4, Op. 43

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 CHAMBER CONCERT the performers are Dennis Brain, horn; Leonard Brain, oboe; Stephen Waters, clarinet; Cecil James, bassoon; Colin Horsley, piano, and Manoug Parikian, violin; from Capital 7175. Feb. 4
LENNOX BERKELEY Trio for Violin, Horn and Piano, Op. 44
MOZART Quintet in E♭, K. 452, for Piano and Winds

6:45 NEWS

7:00 OPINION Herman Benson, Editor **Union Democracy in Action** (Series). Feb. 12

7:15 PENDENNIS Continuing with the BBC serialization of Thackeray's novel. Tonight, Part Six: 'Wings of Pegasus'.

7:45 SPOLETO FESTIVAL 1962 — XI Feb. 12
RAVEL Sonatine; Ma Mere l'oye, five pieces for piano, four hands (John Browning, Charles Wadsworth)
MOZART String Quartet, K. 465 (Lenox Quartet)

8:45 A CONVERSATION WITH MAURICE HINDUS The veteran journalist and traveller, author of fourteen books on the Soviet Union, talks with Dick Elman about his latest book, **House Without a Roof** (Doubleday). Feb. 12

9:30 REPORT ON MUSIC Salzman on orchestras (continued). This discussion will take up domestic developments including the new Leinsdorf look in Boston. Feb. 14

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Feb. 17

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 SIGN-OFF

8:00 BAROQUE MUSIC from Library of Recorded Masterpieces sets with the late Max Goberman, Michael Tree, Sonya Monosoff and Fred Manzella, violinists, Eugenia Earle and Stoddard Lincoln, harpsichordists; Jean Schnaider and Sterling Hunkins, cellists, and Joseph Iadone, lutenist. Feb. 14
CORELLI Sonata in G, Op. 4, No. 10
VIVALDI Sonata in G
CORELLI Sonata in e, Op. 5, No. 8
VIVALDI Trio in g for violin, lute and bass
CORELLI Sonata in D, Op. 4, No. 4

8:45 THE MAHLER FIRST* The composer's Symphony No. 1 in D, sometimes called "The Titan." It is directed by Bruno Walter in one of the conductor's last recordings, issued posthumously. Feb. 13

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Herman Benson. Feb. 11

10:15 JANACEK'S SLAVONIC MASS The Czech composer's Msa Glagolskaja, sometimes also called the Glagolitic Mass in reference to the ancient Slavonic liturgical language of the text. The performance is by the Moravian Mixed Chorus and Brno Radio Symphony Orchestra under Brestislav Bakala; from Urania 7072. Feb. 14

11:00 A CONVERSATION WITH MAURICE HINDUS Feb. 11

11:45 DR. JOHNSON ON MARRIAGE Opinions of the 18th Century sage from James Boswell's biography. The BBC presents James McKechnie as Boswell.

12:00 HANDEL'S L'ALLEGRO ED IL PENSEROSO Milton Handelized and performed by Adele Addison, soprano; John McCollum, tenor; John Reardon, baritone; Albert Fuller, harpsichord, and an orchestra and chorus directed by Frederic Waldman (Decca DXA-165). Feb. 16

1:30 DR. JOHNSON ON MONEY Another reading from Boswell's biography (BBC)

1:45 WARSAW AUTUMN 1962 — I The Symphony No. 3, Op. 27 and the Symphony No. 4, Symphony Concertante, Op. 60, of Karol Szymanowski. Performance details on Feb. 17, 7 p.m

2:45 HENRY DAVID THOREAU A biographical appreciation of the author, presented in the hundredth year after his death. Written and produced by David Ossman with Ross Martin as the voice of Thoreau. Dec. 30

3:45 SPOLETO FESTIVAL, 1962 — XI Music by Ravel and Mozart. Feb. 11

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 JAZZ ARCHIVES Phil Elwood

6:15 GOLDEN VOICES In the first of three programs on the pre-war recordings of the late Kirsten Flagstad (1895-1962), Anthony Boucher presents her in arias from Die Walkuere and Lohengrin and the Tristan love duet with Lauritz Melchior. Feb. 15

6:45 NEWS

7:00 OPINION Conrad J. Lynn, attorney. Feb. 13

7:15 A CONVERSATION WITH JULIO ALVAREZ DEL VAYO The Foreign Minister in the last Loyalist Government of Spain who now heads one of the many vocal but small exile groups opposed to the Franco Government, is challenged on his interpretations of the past, present and future of his country in an interview with WBAI volunteer Gene McGarr. Feb. 13

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Feb. 15

9:00 THIS ISLAND NOW The fourth Reith Lecture by G. M. Carstairs, this one entitled 'The New Role of Women'. Feb. 13

9:30 TENNYSON AND LINCOLNSHIRE England's second largest county, Lincolnshire, is one of the least explored, but it is thoroughly familiar to John Betjeman, poet, critic, connoisseur of Victoriana, and tireless topographer. The Lincolnshire countryside was the boyhood home of Alfred, Lord Tennyson, and Betjeman illustrates the relationship of that countryside to Tennyson's verse. (BBC)

9:45 AMERICAN FOLK MUSIC Bill Faier and Barry Kornfeld present Negro Folk Guitar — with musical examples. Feb. 4

10:45 SPOLETO FESTIVAL 1962 — XII Feb. 13
BRAHMS Piano Quintet in f, Op. 34
(Browning, Lenox Qt)

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO_____See February 5

4:00 SIGN-OFF

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WEDNESDAY, FEBRUARY 13

8:00 VALENTINE'S DAY MUSIC a day in advance. Faure, Franck, Roussel (details, Feb. 14, 3:30 p.m.) followed by De Falla's "El amor brujo" and Mozart's "Lo sposo deluso" (details, Feb. 14, 5:45 p.m).

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Conrad J. Lynn. Feb. 12

10:15 PUCCINI'S LA FANCIULLA DEL WEST in an Italian radio performance with Renata Tebaldi, Daniele Barioni, Giangiacomo Guelfi and others. Details, Feb. 17, 2:15 p.m.

12:30 THIS ISLAND NOW 'The New Role of Women', the fourth Reith Lecture by G. M. Carstairs. Feb. 12

1:00 HENRY THE NAVIGATOR A BBC talk by Ernle Bradford about the grandson of 'old John of Gaunt, time-honored Lancaster', and son of the King of Portugal, Prince Henry of Portugal — known best as 'Henry the Navigator'. It was he who first sent ships out into the Atlantic beyond the places where men believed, at that time, that the waters of the ocean poured over the edge of the earth, carrying with them any ships foolhardy enough to sail there.

1:15 A CONVERSATION WITH JULIO ALVAREZ DEL VAYO Feb. 12

2:00 SPOLETO FESTIVAL, 1962 — XII Feb. 12
BRAHMS Piano Quintet in f, Op. 34 (Browning, Lenon Qt.)

2:45 RICHARD II The BBC World Theatre production of Shakespeare's play with John Gielgud and Ralph Richardson. Details on Saturday, Feb. 16

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 THE MAHLER FIRST* The composer's Symphony No. 1 in D, sometimes called "The Titan." It is directed by Bruno Walter in one of the conductor's last recordings, issued posthumously. Feb. 12

6:45 NEWS

7:00 OPINION To be announced.

7:15 PENDENNIS Part Seven: 'Fame and Folly'.

7:45 CHILDBIRTH WITHOUT PAIN An interview in London by Mike Tigar, just 14½ hours after Mrs. Tigar had given birth to a seven-pound son using the method of natural childbirth described in the program. The interviewee is Mrs. Erna Wright, who conducts prenatal training classes for mothers who intend to use the psychoprophylactic method of painless and drugless childbirth. Mrs. Wright also talks of the work of the National Childbirth Trust, a British organization formed to foster the spread of these notions of childbirth. Mike Tigar sounds a bit addled, but he will have to be excused. (The baby's name is Jon Steven Tigar). Feb. 14

8:15 FIVE MONTHS IN KATANGA Rebroadcast from our Last Minute, this interview with Albert Featherstone, who went to Katanga to make a pro-Tshombe movie for a 'right-wing' Santa Monica group and then defected, gives intimate glimpses of the political and domestic life in the dominions of the Union Minière. The interviewer is Dick Elman. Feb. 6

8:55 MISCELLANY

9:00 THIS ISLAND NOW The fifth Reith Lecture by G. M. Carstairs, 'Living and Partly Living'. Feb. 14

9:30 SPOLETO FESTIVAL, 1962 — XIII Feb. 14
CHOPIN Variations Brilliantes
(Marcella Crudeli)
BELLINI Four songs for tenor and piano: "Il fervido desiderio," "Malinconia, ninfa gentile," "Vanne, o rosa fortunata," "Per pietà, bell'idol mio"
(Pietro Bottazzo, tenor, Charles Wadsworth, piano)

10:00 FOLK SONG FROM ALL OVER Ewan MacColl, Peggy Seeger, Enoch Kent, Bert Lloyd and others sing songs of work, drinking, political satire and love. The program was recorded at the Singer's Club in London. The Singer's Club is one of a large number of folk song clubs in England, Scotland and Wales, devoted to the study and singing of folk song. The singers, besides being Britain's most eminent collectors and performers of folk song, know the history of the songs they sing and provide a running commentary. Feb. 17

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO_____

4:00 SIGN-OFF

THURSDAY, FEBRUARY 14

8:00 LAURENTIAN BACH FESTIVAL, 1962 Bach from the CBC; performed by Mildred Goodman, violin, John Newmark, piano, and Mario Duschenes, flute. Details, Feb. 10, 11:30 a.m.

9:00 BARTOK'S DIVERTIMENTO FOR STRINGS* performed by the Moscow Chamber Orchestra under Rudolf Barshai on a new London recording (6332). Feb. 16

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION To be announced.

10:15 REPORT ON MUSIC Eric Salzman. Feb. 11

11:45 THIS ISLAND NOW The fifth Reith Lecture. Feb. 13

12:15 SPOLETO FESTIVAL, 1962 — XIII Works by Chopin and Bellini. Feb. 13

12:45 CHILDBIRTH WITHOUT PAIN Feb. 13

1:15 BAROQUE MUSIC Chamber works by Vivaldi and Corelli; details, Feb. 12, 8 a.m.

2:00 WEATHER FOR MURDER A BBC thriller by Philip Levene.

3:00 JEREMY ROBSON The British poet reads a selection of his poetry. Feb. 17

3:30 VALENTINE'S DAY MUSIC Feb. 13
FAURE Pélleas et Mélisande
(Paris Opera-Comique Orch/Tzipine) (Ang 35311) 15m
FRANCK Psyche et Eros
(NBC Symph/Toscanini) (RCA 1838) 9m
ROUSSEL Bacchus et Ariane, Suite No. 2
(Phila Orch/Ormandy) (Col 5667) 16m

4:15 HISPANIC-AMERICAN REPORT Prepared for Pacifica by Ronald Hilton of Stanford University's Hispanic-American and Luzo-Brazilian Institute. Feb. 17

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 VALENTINE'S DAY MUSIC (CON.) Feb. 13
DE FALLA El amor brujo
(Verret, Phila Orch/Stokowski) (Col 5479) 27m
MOZART Lo sposo deluso
(soloists, Milan radio/Pradella) (RAI tape) 26m

6:45 NEWS

7:00 OPINION David T. Bazelon, author, **The Paper Economy** (Random House). Feb. 15

7:15 PENDENNIS Part Nine of the BBC serialization — 'A Blessing in Disguise'.

7:45 JAZZ WITH A. B. SPELLMAN

8:45 FALLACY AND FACT Santha Rama Rau, the Indian novelist, believes that it is only when people begin to travel that they realize how much their ideas of foreign countries are based on myth and legend. In this short talk she attempts lightheartedly to dispel some of our favorite illusions . . . she shows that the Inscrutable Oriental is as much a misconceived generalization as the Englishman who dresses for dinner in the jungle. (BBC)

9:00 THIS ISLAND NOW The concluding Reith Lecture by Professor G. M. Carstairs, psychiatrist and anthropologist. The title of this one is 'Undeveloped Potentials in Personality'. Feb. 15

9:30 JANACEK'S SLAVONIC MASS The Czech composer's Msa glagolskaja sometimes also called the Glagolitic Mass in reference to the ancient Slavonic liturgical language of the text. The performance is by the Moravian Mixed Chorus and Brno Radio Symphony Orchestra under Brestislav Bakala; from Urania 7072. Feb. 12

10:15 STARFISH — A TEST OF SCIENTIFIC INTEGRITY Dr. James Van Allen, of Iowa State University talks at the 129th annual meeting of the American Association for the Advancement of Science held recently in Philadelphia. He reports on the scientific consequences of large-scale experimentation in space. Feb. 15

10:45 POEMS FROM THE WEST INDIES John Figueroa has selected the poems, including some from Derek Walcott's **In a Green Night** (Cape) and his own volume **Love Leaps Here** (Cross Currents). Figueroa, poet and critic, is a professor at the University of the West Indies in Kingston, Jamaica. Feb. 15

11:20 MAN, MITES AND MEDICINE A talk by Dr. John Harrison, zoologist at the Queensland Institute of Medical Research in Brisbane, Australia. (BBC)

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO_____Mr. Fass will also play another JAZZ REVIEW.

4:00 SIGN-OFF

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THE STREETS ON POMPEII (BBC)
1:30 p.m., Feb. 4

Thackeray's PENDENNIS
Weeknights at 7:15 p.m.

SCHOOL FOR SCANDAL
8:30 p.m., Feb. 9

Chekhov's THE GRASSHOPPER
1:15 p.m., Feb. 10

POETRY: LENORE MARSHALL
6:15 p.m., Feb. 10

WEST INDIAN POETRY
10:45 p.m., Feb. 14

S. I. HAYAKAWA
9:30 p.m., Feb. 15

THE BIG HEWER (BBC)
11:15 p.m., Feb. 16

Shakespeare's RICHARD II (BBC)
8:45 p.m., Feb. 16

POETRY: JEREMY ROBSON
6:30 p.m., Feb. 17

FRIDAY, FEBRUARY 15

8:00 NEW RECORDS of the Schumann Fourth* (Szell), the Mozart Violin Concerto No. 4* (Heifetz) and the Beethoven Eighth* (Szell). Details on Feb. 8, 12:45 p.m.

9:15 SCHOENBERG'S VIOLIN CONCERTO* performed by Israel Baker with the CBC Symphony under Robert Craft; details, Feb. 17, 5:15 p.m.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION David T. Bazelon. Feb. 14

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Feb. 12

11:15 REPORT ON MEDICINE Alden Whitman. Feb. 9

11:45 GOLDEN VOICES Anthony Boucher. Feb. 12

12:15 THIS ISLAND NOW The last of the 1962 BBC Reith Lectures by Professor G. M. Carstairs. Feb. 14

12:45 AMERICAN BRASS QUINTET A program especially recorded for WBAI. This New York ensemble performs contemporary works by Ulysses Kay, Charles Whittenberg and Elias Tanenbaum as well as older music by Michael East, Anthony Holborne, Bach and Isaac. More details on Feb. 10, 5 p.m.

2:00 STARFISH — A TEST OF SCIENTIFIC INTEGRITY A talk by Dr. James Van Allen, delivered at the AAAS meeting in Philadelphia. Feb. 14

2:30 THE TOWER OF TALLFANG Another program from the wonderful world of movieland, produced at KPFA. (Archives)

3:15 THE BARE FEET OF TEOTITLAN Nell Dorr. Feb. 9

3:30 POEMS OF THE WEST INDIES John Figueroa. Feb. 14

4:05 MISCELLANY

4:15 MY WORD! The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 THE BRUCKNER THIRD Bruckner liked to call his Symphony No. 3 in d, his "Wagner Symphony." The performance here is by Hans Knappertsbusch and the Vienna Philharmonic on London 1044.

6:45 NEWS

7:00 OPINION John McDermott, member, Councils of Correspondence (Series). Feb. 18

7:15 PENDENNIS 'The Upper Hand', Part Ten of the BBC serialization of the book by William Makepeace Thackeray. The series will be concluded next week.

7:45 THE MODERN JAZZ SCENE Phil Elwood with recordings by Miles Davis.

8:15 SURVIVAL A bi-weekly report on the activities and issues of the peace movement in the United States and abroad. The programs are produced and presented by WBAI volunteer Mortimer Frankel, a veteran worker in the peace movement. Feb. 17

8:45 MUSIC OF LUIGI NONO on Italian radio tapes. Feb. 17
Due Espressioni per Orchestra
(Rome Radio Orch/Maderna) 10m
Espana en el Corazón, Three Studies for soprano, baritone, small chorus and percussion (soloists, Rome Radio Orch & Chorus/Maderna) 11m
Omaggio a Emilio Vedova
(electronic tape) 5m
Cori di Didone
(Cologne Radio Orch & Chorus/Zinnermann)

9:30 THE DIME IN THE JUKE BOX Semanticist S. I. Hayakawa discusses the concept of 'Inten-

The following editorial appeared in the New York Times West Coast edition; it would have appeared in the New York City edition on Saturday, January 12. The editorial is reprinted with the permission of the New York Times.

THE NEW YORK TIMES WESTERN EDITION
MONDAY, JANUARY 14, 1963.

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How to Harass Radio Station

The Senate Internal Security Subcommittee appears to be bent on harassment in its investigation of the Pacifica Foundation, the non-profit organization that relies on audience contributions to operate radio stations WBAI in New York; KPFA in San Francisco and KPFK in Los Angeles.

In opening the inquiry on Thursday Senator Thomas J. Dodd of Connecticut said that the subcommittee was not interested in knowing whether the programming of radio stations actually had come under Communist influence. Rather, he said, it would try to find out whether there had been "infiltration" which made such influence "possible." Under this bizarre criterion, the subcommittee is evidently asserting the right to inquire into the background and beliefs of everyone working for an organ of public opinion. In such an atmosphere the obvious consequence would be an environment in which many individuals might hesitate to speak their thoughts. Anticipatory censorship often can be far worse than blue penciling in the open.

The "reports" of possible infiltration of Pacifica followed the station's presentation of a disenchanted agent of the Federal Bureau of Investigation who was critical of J. Edgar Hoover. However, Pacifica has included a Communist commentator, identified as such, among its many speakers of varying political hues.

But if Pacifica is guilty of untoward as distinct from unorthodox behavior in broadcasting, either in the matter of concealment of ownership or use of the airwaves for one-sidedly propagandistic purposes, ample remedies lie at hand under the established powers of the Federal Communications Commission.

On the basis of the only pertinent evidence—what it has actually broadcast over the air—Pacifica's worst sin appears to have been the dissemination of offbeat ideas that have angered some people and annoyed others. The subcommittee's inquiry looks like an attempt to make Pacifica conform to a concept of speech that is pleasing rather than free.

sional (sic.) Orientation', i.e. connotatove meanings which — without fact or reason — we give to certain phrases. The title of the program comes from Hayakawa's contention that we talk too much; like a juke box we sound off whenever someone puts a dime in the slot. The talk was recorded in San Francisco and was based mainly upon chapters in Professor Hayakawa's book, **Language in Thought and Action.**

10:30 MUSIC FORUM Daniel Barenboim, the young Israeli pianist, talks with Eric Salzman. Feb. 17

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO_____To be heard: KPFA's NIGHTSOUNDS.

4:00 SIGN-OFF

SATURDAY, FEBRUARY 16

8:00 HANDEL'S L'ALLEGRO ED IL PENSEROSO Milton Handelized and performed by Adele Addison, soprano, John McCollum, tenor, John Reardon, baritone, Albert Fuller, harpsichord, and an orchestra and chorus directed by Frederic Waldman (Decca DXA-165). Feb. 12

9:30 PROGRAMS FOR YOUNG PEOPLE Page 17

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty reviews books about Brotherhood.

10:45 MATHEMATICS — PROBLEMS OF A REVISED HIGH SCHOOL CURRICULUM An unusual program directed at parents who have been perplexed by recent changes in the New York City high school mathematics curriculum. Jack Schwartz, economist and mathematician at N.Y.U. interviews Professor Melvin Hausner, Director of Teacher Training for the N.Y.U. Mathematics Institute.

11:15 THE BIG HEWER A legend told by the men of the coalfields from the Tyne to the Vale of Neath and set into song by Ewan MacColl, with A. L. Lloyd, Ian Campbell, Peggy Seeger, and others. (BBC)

12:15 SONGS OF AMERICAN COMPOSERS The first of four programs devoted to art songs by Americans. The performers on the recent St/and release are Eleanor Steber, soprano, Mildred Miller, mezzo-soprano, John McCollum, tenor, and Donald Gramm, baritone. The pianists are Edwin Biltcliffe and Richard Cumming.

*CHARLES IVES General William Booth Enters into Heaven (Lindsay)
*DOUGLAS MOORE Come Away Death (Shakespeare)
*JACK BEESON Calvinistic Evensong (Betjeman)
*PAUL BOWLES Blue Mountain Ballads (Williams)
*JOHN EDMUNDS The Drummer (Hardy); The Faucon (Anon.)
*JOHN ALDEN CARPENTER Looking Glass River (Stevenson); Jazz-Boys (Hughes)

12:45 MISCELLANY

12:55 'TWO' Marvin Cohen reads a series of episodes from his novel, parts of which have been published in **First Person** and **The Beat Scene.**

2:00 JAZZ Les Davis

4:30 THE LAST MINUTE Reserved for late arrivals of immediacy.

5:30 EDINBURGH FESTIVAL, 1962 — XI The Boradin String Quartet with Lev Oborin, piano. Feb. 18
BRITTEN Quartet No. 2 in C, Op. 36
SHOSTAKOVICH Quintet for Piano and Strings, Op. 57

6:45 'THE WOUND AND THE HEART' Allen Guttman of Amhurst College, author of a recently published intellectual history of the U.S. during the Spanish Civil War (Free Press) in interviewed by Dick Elman.

7:15 NEW JAZZ Don Heckman

8:15 PATTERN OF POETRY John Figueroa, West Indian poet and critic, reads from Hopkins, Eliot, Lowell, and translations from the French by D. F. MacIntyre.

8:55 MISCELLANY

8:45 RICHARD II The Life and Death of King Richard II is a play in which the words themselves and the speaking of them are of the first importance. Much of the writing is formal, patterned and elaborate: verbal music, which cannot and will not be reduced to the bare notes of a prose tale. At the same time, it is a play of vivid action, youthful and headlong. In this BBC World Theatre production, produced by John Richmond, the words have been left as much as possible to speak for themselves, without much recourse to 'effects,' sparingly assisted by some admirable music by John Hotchkis. John Gielgud plays King Richard, Ralph Richardson is John of Gaunt. Feb. 13

10:45 BARTOK'S DIVERTIMENTO FOR STRINGS *performed by the Moscow Chamber Orchestra under Rudolf Barshai on a new London recording (6332). Feb. 14

11:15 BARTOK'S CONCERTO FOR ORCHESTRA *Erich Leinsdorf's first recording with the Boston Symphony (RCA 2643). Feb. 8

12:00 RADIO_____Plus the MIDNIGHT SPECIAL.

4:00 SIGN-OFF

SUNDAY, FEBRUARY 17

8:00 BEETHOVEN'S OPUS 130 *The B♭ Quartet performed by the Loewenguth Quartet as part of their recent set (Vox VBX 44). Feb. 7

8:45 MUSIC OF LUIGI NONO The composer's Due Espressioni per Orchestra, "Espana en el Corazón," "Omaggio a Emilio Vedova" and Cori di Didone; details, Feb. 15, 8:45 p.m.

9:30 MUSIC FORUM Eric Salzman talks with pianist Daniel Barenboim. Feb. 15

10:30 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Feb. 11

11:00 POEMS BY AARON KRAMER The poet reads from his own work.

11:30 FOLK SONG FROM ALL OVER A program with Ewan MacColl, Peggy Seeger, Enoch Kent, Bert Lloyd and others, recorded at the Singer's Club in London by Mike Tigar. Feb. 13

1:00 SURVIVAL Mortimer Frankel reports on peace activities in the U.S. and abroad. Feb. 15

1:30 MARATHON The story — in words, music and effects — of an unknown athlete's attempt to become Japan's representative in the Olympic marathon. It was written by Naoya Uchimura and translated by Geoffrey Bownas. Trevor Martin plays Jiro Honda and Frank Duncan plays Sasabe; other parts are played by members of the BBC Drama Repertory Company.

2:15 PUCCINI'S LA FANCIULLA DEL WEST "Wiski per tutti" or Puccini's opera-cavallo. The three-acter has a libretto by Guelfo Civinini and Carlo Zangarini based on the wild western of David Belasco. In this Italian radio performance, the orchestra and chorus of Rome radio is under Arturo Basile. Feb. 13

Minnie	Renata Tebaldi
Dick Johnson	Daniele Barioni
Jack Rance	Giangiacomo Guelfi
Nick	Piero de Palma
Ashby	Carlo Cava
Sonora	Mario Borriello
Trin	Athos Cesarini
Sid	Attilio Barbesi
Bello	John Ciavola
Harry	Angelo Mercuriali
Joe	Virginio Assandri
Happy	Egidio Casolari
Larkens	Giuseppe Morresi
Billy Jackrabbit	Giorgio Onesti
Wowkle	Lola Pedretti
Jake Wallace	Silvio Maionica
Jose Castro	Bruno Cioni
A Coachman	Angelo Mercuriali

4:30 THE FILM ART Marcello Mastroianni, today Italy's top male star, talks to Gideon Bachmann in Rome on the set of Federico Fellini's most recent film (as yet unreleased and untitled).

5:00 SOUNDS OF NEW YORK Produced and prepared for WBAI by Tony Schwartz.

5:15 SCHOENBERG'S VIOLIN CONCERTO *Last summer WBAI broadcast the New York premiere of Stravinsky's "A Sermon, A Narrative and A Prayer" on a CBS concert that also included a fine performance of the Schoenberg Violin Concerto with Israel Baker as the soloist and the CBS Symphony under Robert Craft. That performance has now been issued commercially as part of the new Columbia set which begins their Schoenberg series. Feb. 15

5:45 SCHOENBERG'S PIERROT LUNAIRE AND SURVIVOR FROM WARSAW* Two more works taken from Columbia's new Schoenberg recording (M2L 579). Pierrot Lunaire is performed by Bethany Beardslee with a chamber ensemble undtr the direction of Robert Craft. A Survivor from Warsaw has John Horton as the narrator; Robert Craft directs the CBS Symphony Orchestra and

PROGRAMS FOR YOUNG PEOPLE — 4:45-5:45 p.m.

MONDAY, FEBRUARY 4
Mr. Popper's Penguins — Lew Merkelson reads the story by Richard and Florence Atwater (Little, Brown). Part One
The Big Pond — 'The Freeze Up' (BBC)
Weather Songs sung by Tom Glazer (Motivation Records)

TUESDAY, FEBRUARY 5
Mr. Popper's Penguins — Part Two
An Australian Fable: 'The Little Duck Adina' (How the Platypus was Created) read by Else Fagrell
Invitation to Music — prepared and narrated by composer Elie Siegmeister

WEDNESDAY, FEBRUARY 6
Tales from the East — Crystabel Weerasinghe
Mr. Popper's Penguins — Part Three
Invitation to Music — conclusion

THURSDAY, FEBRUARY 7
Mr. Popper's Penguins — Part Four
'Millions of Cats' — the Wanda Gag story (BBC)
Jeremiah Octopus by Margaret Zilboorg, read by Frances Barry
Music by Villa-Lobos — 'The Surprise Box'

FRIDAY, FEBRUARY 8
Mr. Popper's Penguins — Conclusion
Jean Hochberg reads Kipling's 'How the Manx Cat Lost its Tail'
The Naturalist — Wales and Men (BBC)
Thar She Blows! — Whaling songs and ballads

SATURDAY, FEBRUARY 9 9:30-10:30 a.m.
'The Fisherman and his Wife' — an adaptation of an old fairy tale, set to Debussy's 'La Mer' by Charles Zemalis, with Judy Brundin and Arlene Sagan
Fredi Dundee reads poems about Jonathan Bing
Songs Children Sing in France

MONDAY, FEBRUARY 11
'The Necklace' by Guy de Maupassant, read by Mary Alan Hokanson
Good Luck Duck, a book by Meindert de Jong (Harper) read by Mr. deJong for WBAI children. Part One
Israeli Folk Dances — Martha Schlamme

TUESDAY, FEBRUARY 12
Signpost to a Weather Map — written by Janet Nicholsberg, read by Arlene Sagan
Good Luck Duck — conclusion
Songs in French — Les Quatres Barbus

WEDNESDAY, FEBRUARY 13
Tales from the East — Chrystabel Weerasinghe
'The Star Child' — Jan Dawson reads Oscar Wilde's story
'The Selfish Giant' — more Oscar Wilde, read by John Graham

THURSDAY, FEBRUARY 14
Bear Stories: 'The Store Keeper's Revenge,' 'The Bear and the Tartans,' and 'The Possum and the Persimmon Tree' — all written and read by Eric St. Clair
The Naturalist — Vocal Mimicry (BBC)
'The Fisherman Who Caught the Sun' a Hawaiian fable read by John Graham

FRIDAY, FEBRUARY 15
Millie Weitz reads from A. A. Milne — 'In Which a House in Built for Eeyore'
Danny Kaye with stories by Grimm

SATURDAY, FEBRUARY 16 9:30-10:30 a.m.
Silent Visitor, a story by Theodare Brauner (Atheenum) read by Frederick Levine, who is twelve years old
Circus in Town!

the Festival Singers of Toronto, Elmer Iseler, director. This performance also stems from the CBS Stravinsky-Schoenberg mentioned above. For more Schoenberg releases from this album see Sunday afternoon, Feb. 10. Feb. 6

6:30 JEREMY ROBSON The young British poet reads a selection of his poetry, including two poems with a specially-composed jazz background. Mr. Robson was one of the poets presented by Centre 42 in its recent series of festivals in Britain, and some of his poems are soon to be released on discs. This program was recorded at the BBC in London by Mike Tigar. Feb. 14

7:00 WARSAW AUTUMN 1962 — I Music of Karol Szymanowski performed by Barbara Hesse-Bukowska, piano; Stefania Woytowicz, soprano; Chorus and Symphony Orchestra of the Polish National Philharmonic under Witold Rowicki. Feb. 12
Symphonie Concertante No. 4, Op. 60; Symphony No. 3, "Chant à la Nuit", Op. 27

8:00 RUSSIA TODAY AND THE WORLD REVOLUTION AGAINST FEUDALISM The Honorable William O. Douglas, Supreme Court Justice of the United States at the Ford Hall Forum in Boston. Recorded for Pacifica by station WHRB. Feb. 11

9:05 MISCELLANY

9:15 HISPANIC-AMERICAN REPORT Prepared by Professor Ronald Hilton of Stanford University's Hispanic-American, Luzo-Brazilian Institute. Feb. 14

9:45 MUSIC OF LEOS JANACEK
*Taras Bulba, Rhapsody for Orchestra
(Czech Phil/Ancerl) (Parl 166)
Concertino for Piano and Chamber Orchestra
(Palenicek, ens) (Artia 1559)
*Sinfonietta
(Czech Phil/Ancerl) (Parl 166)

11:00 THE SCOPE OF JAZZ Mait Edey continues a discussion (with examples) of Art Tatum.

12:00 SIGN-OFF

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